

If you don't know me by now

Simply Red

♩ = 94

Clarinete en Sib

Musical staff for Clarinete en Sib in 4/4 time, showing rests for the first three measures.

Basse électrique

Musical staff for Basse électrique in 4/4 time, featuring a bass line with triplets in measures 2 and 3.

Synthétiseur d'instruments à cordes

Musical staff for Synthétiseur d'instruments à cordes in 4/4 time, showing sustained chords in measures 2 and 3.

Trombone

Musical staff for Trombone in 4/4 time, showing rests for the first three measures.

Guitare électrique

Musical staff for Guitare électrique in 4/4 time, showing rests for the first three measures.

Synthétiseur d'instruments à cordes

Musical staff for Synthétiseur d'instruments à cordes in 4/4 time, showing rests for the first three measures.

Piano

Musical staff for Piano in 4/4 time, showing sustained chords in measures 2 and 3.

Piano

Musical staff for Piano in 4/4 time, featuring a melodic line with a triplet in measure 2.

Guitare acoustique

Musical staff for Guitare acoustique in 4/4 time, showing rests for the first three measures.

Batterie

Musical staff for Batterie in 4/4 time, showing a drum pattern with 'x' marks for cymbals and stems for other drums.

Glockenspiel Alto Orff

Musical staff for Glockenspiel Alto Orff in 4/4 time, showing rests and chords in measures 2 and 3.

Clar. Sib.

B. él.

Synth.

Tbn.

Guit. El.

Synth.

Pia.

Pia.

Guit.

Bat.

Glk. A. O.

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each for a different instrument. The instruments are: Clarinet in B-flat (Clar. Sib.), Bassoon (B. él.), Synthesizer (Synth.), Trombone (Tbn.), Electric Guitar (Guit. El.), Synthesizer (Synth.), Piano (Pia.), Piano (Pia.), Acoustic Guitar (Guit.), Drums (Bat.), and Glockenspiel (Glk. A. O.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first three measures of the score are marked with a '4' at the top left. The Clarinet and Trombone parts are mostly silent, indicated by rests. The Bassoon part has a melodic line with triplet markings. The Synthesizer parts feature complex textures with triplets and sustained notes. The Piano parts have a rhythmic accompaniment with triplets. The Acoustic Guitar part has a simple melodic line. The Drums part has a steady beat with some syncopation. The Glockenspiel part has a rhythmic accompaniment with triplets.

7

Clar. Sib

B. él.

Synth.

Tbn.

Guit. El.

Synth.

Pia.

Pia.

Guit.

Bat.

Glk. A. O.

Detailed description: This is a page of a musical score, page 3, starting at measure 7. The score is arranged in a grand staff format with ten staves. The instruments are: Clarinet in B-flat (Clar. Sib), Bassoon (B. él.), Synth (two staves), Trombone (Tbn.), Electric Guitar (Guit. El.), Synth (two staves), Piano (Pia., two staves), Guitar (Guit.), Double Bass (Bat.), and Glockenspiel (Glk. A. O.). The key signature has two flats (B-flat and E-flat). The Clarinet and Bassoon parts feature melodic lines with triplets. The Synth parts provide harmonic support with sustained chords and textures. The Trombone part has a rhythmic accompaniment. The Electric Guitar and Synth parts are mostly silent, indicated by rests. The Piano parts have complex textures with sustained chords and moving lines. The Double Bass part has a rhythmic pattern with 'x' marks. The Glockenspiel part has a rhythmic accompaniment. The page number '7' is at the top left, and the page number '3' is at the bottom right.

10

Clar. Sib

B. él.

Synth.

Tbn.

Guit. El.

Synth.

Pia.

Pia.

Guit.

Bat.

Glk. A. O.

Detailed description: This page of a musical score, numbered 10, features ten staves for various instruments. The Clarinet in B-flat (Clar. Sib) and Trombone (Tbn.) parts include triplet markings. The Bassoon (B. él.) part has a triplet of eighth notes. The Synthesizer (Synth.) part has two triplet markings. The Electric Guitar (Guit. El.) and Synthesizer (Synth.) parts are mostly silent, indicated by horizontal lines. The Piano (Pia.) parts feature complex textures, including triplets and arpeggiated chords. The Acoustic Guitar (Guit.) part is silent. The Drums (Bat.) part shows a rhythmic pattern with 'x' marks for cymbals. The Glockenspiel (Glk. A. O.) part has a sparse, rhythmic accompaniment. The key signature is B-flat major, and the time signature is 4/4.

13

Clar. Sib

B. él.

Synth.

Tbn.

Guit. El.

Synth.

Pia.

Pia.

Guit.

Bat.

Glk. A. O.

Detailed description: This page of a musical score covers measures 13, 14, and 15. The instruments are arranged vertically from top to bottom: Clarinet in B-flat (Clar. Sib), Bassoon (B. él.), Synthesizer (Synth.), Trombone (Tbn.), Electric Guitar (Guit. El.), Synthesizer (Synth.), Piano (Pia.), Percussion (Bat.), and Glockenspiel (Glk. A. O.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 13 features a triplet of eighth notes in the Clarinet and Bassoon parts. Measure 14 includes a triplet of eighth notes in the Bassoon and a triplet of eighth notes in the Piano part. Measure 15 contains a triplet of eighth notes in the Piano part and a triplet of eighth notes in the Glockenspiel part. The Percussion part consists of a steady eighth-note pattern with occasional accents. The Electric Guitar and Synthesizer parts are mostly silent, indicated by rests.

This musical score page contains measures 16, 17, and 18. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, B-flat key signature. Measure 16 features a quintuplet of eighth notes (5) and a triplet of eighth notes (3). Measure 17 has a triplet of eighth notes (3). Measure 18 has a triplet of eighth notes (3).
- B. él.:** Bass clef, B-flat key signature. Measure 16 has a half note. Measure 17 has a triplet of eighth notes (3) and a half note. Measure 18 has a triplet of eighth notes (3) and a half note.
- Synth.:** Treble clef, B-flat key signature. Measures 16-18 feature sustained chords with long horizontal lines above the notes.
- Tbn.:** Bass clef, B-flat key signature. Measures 16-18 are marked with a flat line, indicating they are silent.
- Guit. El.:** Treble clef, B-flat key signature. Measures 16-18 are marked with a flat line, indicating they are silent.
- Synth.:** Treble clef, B-flat key signature. Measures 16-18 are marked with a flat line, indicating they are silent.
- Pia.:** Bass clef, B-flat key signature. Measure 16 has a half note. Measure 17 has a triplet of eighth notes (3) and a half note. Measure 18 has a triplet of eighth notes (3) and a half note.
- Pia.:** Bass clef, B-flat key signature. Measures 16-18 feature sustained chords with long horizontal lines above the notes.
- Guit.:** Treble clef, B-flat key signature. Measures 16-18 are marked with a flat line, indicating they are silent.
- Bat.:** Drum set notation. Measures 16-18 feature a pattern of snare and bass drum hits.
- Glk. A. O.:** Treble clef, B-flat key signature. Measures 16-18 feature sustained chords with long horizontal lines above the notes.

19

Clar. Sib

B. él.

Synth.

Tbn.

Guit. El.

Synth.

Pia.

Pia.

Guit.

Bat.

Glk. A. O.

21

Clar. Sib

B. él.

Synth.

Tbn.

Guit. El.

Synth.

Pia.

Pia.

Guit.

Bat.

Glk. A. O.

Detailed description: This page of a musical score covers measures 21, 22, and 23. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, B-flat key signature. Measure 21 features a triplet of eighth notes. Measure 22 has a triplet of eighth notes. Measure 23 has a triplet of eighth notes.
- B. él.:** Bass clef, B-flat key signature. Measure 21 has a triplet of eighth notes. Measure 22 has a triplet of eighth notes. Measure 23 has a triplet of eighth notes.
- Synth. (Bass):** Bass clef, B-flat key signature. Measure 21 has a triplet of eighth notes. Measure 22 has a triplet of eighth notes. Measure 23 has a triplet of eighth notes.
- Tbn.:** Bass clef, B-flat key signature. Rests in all three measures.
- Guit. El.:** Treble clef, B-flat key signature. Rests in all three measures.
- Synth. (Treble):** Treble clef, B-flat key signature. Rests in all three measures.
- Pia. (Bass):** Bass clef, B-flat key signature. Measure 21 has a triplet of eighth notes. Measure 22 has a triplet of eighth notes. Measure 23 has a triplet of eighth notes.
- Pia. (Treble):** Treble clef, B-flat key signature. Measure 21 has a triplet of eighth notes. Measure 22 has a triplet of eighth notes. Measure 23 has a triplet of eighth notes.
- Guit.:** Treble clef, B-flat key signature. Rests in all three measures.
- Bat.:** Percussion clef. Measure 21 has a triplet of eighth notes. Measure 22 has a triplet of eighth notes. Measure 23 has a triplet of eighth notes.
- Glk. A. O.:** Treble clef, B-flat key signature. Measure 21 has a triplet of eighth notes. Measure 22 has a triplet of eighth notes. Measure 23 has a triplet of eighth notes.

Clar. Sib. B. él. Synth. Tbn. Guit. El. Synth. Pia. Pia. Guit. Bat. Glk. A. O.

The musical score is arranged in ten staves. The instruments are: Clarinet in B-flat (Clar. Sib.), Bassoon (B. él.), Synth, Trombone (Tbn.), Electric Guitar (Guit. El.), Synth, Piano (Pia.), Piano (Pia.), Acoustic Guitar (Guit.), Drums (Bat.), and Glockenspiel (Glk. A. O.). The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first staff (Clar. Sib.) features a melodic line with triplet markings. The second staff (B. él.) has a bass line with a triplet. The third staff (Synth.) shows a sustained chord. The fourth staff (Tbn.) is mostly silent with some rests. The fifth staff (Guit. El.) has a single note marked with an 's'. The sixth staff (Synth.) also has a single note marked with an 's'. The seventh staff (Pia.) features a piano accompaniment with a triplet. The eighth staff (Pia.) continues the piano accompaniment with a triplet. The ninth staff (Guit.) has a single note marked with an 's'. The tenth staff (Bat.) shows a drum pattern with 'x' marks. The eleventh staff (Glk. A. O.) features a glockenspiel accompaniment with a triplet.

This musical score page, numbered 26, features ten staves for various instruments. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, playing a melodic line with a triplet and a quintuplet.
- B. él.:** Bass clef, playing a complex rhythmic pattern with triplets and a quintuplet.
- Synth. (Bass):** Bass clef, playing a sustained chordal texture.
- Tbn.:** Bass clef, with a whole rest for the duration of the piece.
- Guit. El.:** Treble clef, playing a melodic line with a slur.
- Synth. (Treble):** Treble clef, with a whole rest for the duration of the piece.
- Pia. (Bass):** Bass clef, playing a melodic line with a slur and a triplet.
- Pia. (Treble):** Treble clef, playing a melodic line with a slur.
- Guit.:** Treble clef, playing a melodic line with a slur.
- Bat.:** Drum set, playing a complex rhythmic pattern with triplets.
- Glk. A. O.:** Treble clef, playing a melodic line with a slur.

Clar. Sib

B. él.

Synth.

Tbn.

Guit. El.

Synth.

Pia.

Pia.

Guit.

Bat.

Glk. A. O.

The musical score for page 28 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of two flats. Features a triplet of eighth notes and a triplet of sixteenth notes.
- B. él.:** Bass clef, key signature of two flats. Features a triplet of eighth notes.
- Synth. (top):** Treble clef, key signature of two flats. Features sustained chords and melodic lines.
- Tbn.:** Bass clef, key signature of two flats. Features sustained chords.
- Guit. El.:** Treble clef, key signature of two flats. Features a melodic line with a slur and a 's' marking.
- Synth. (middle):** Treble clef, key signature of two flats. Features sustained chords.
- Pia. (top):** Bass clef, key signature of two flats. Features sustained chords.
- Pia. (bottom):** Bass clef, key signature of two flats. Features a melodic line with a slur.
- Guit.:** Treble clef, key signature of two flats. Features a melodic line with a slur and a 's' marking.
- Bat.:** Drum set notation with 'x' marks for cymbals and a 'y' mark for a snare.
- Glk. A. O.:** Treble clef, key signature of two flats. Features sustained chords.

30

Clar. Sib

B. él.

Synth.

Tbn.

Guit. El.

Synth.

Pia.

Pia.

Guit.

Bat.

Glk. A. O.

Detailed description: This page of a musical score covers measures 30 and 31. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are: Clarinet in B-flat (Clar. Sib) with a melodic line featuring a quintuplet in measure 30 and a triplet in measure 31; Bassoon (B. él.) with a melodic line featuring a triplet in measure 31; Synthesizer (Synth.) with sustained chords in both measures; Trombone (Tbn.) with a whole rest in measure 31; Electric Guitar (Guit. El.) with a sustained chord in measure 31; Piano (Pia.) with a complex chordal texture in measure 30 and a whole note in measure 31; Acoustic Guitar (Guit.) with a sustained chord in measure 31; Drums (Bat.) with a pattern of snare and bass drum hits in measure 30 and a pattern of hi-hat and snare hits in measure 31; and Glockenspiel (Glk. A. O.) with a sustained chord in measure 30 and a whole note in measure 31.

Clar. Sib

B. él.

Synth.

Tbn.

Guit. El.

Synth.

Pia.

Pia.

Guit.

Bat.

Glk. A. O.

The musical score for page 31 includes the following parts: Clarinet in B-flat (Clar. Sib) with a melodic line and triplet markings; Bassoon (B. él.) with a melodic line and triplet markings; Synthesizer (Synth.) with a sustained chord; Trombone (Tbn.) with a whole rest; Electric Guitar (Guit. El.) with a sustained chord; Synthesizer (Synth.) with a whole rest; Piano (Pia.) with a melodic line and chordal accompaniment; Piano (Pia.) with a melodic line; Guitar (Guit.) with a sustained chord; Drums (Bat.) with a rhythmic pattern including snare and cymbal hits; and Glockenspiel (Glk. A. O.) with a melodic line.

32

Clar. Sib

B. él.

Synth.

Tbn.

Guit. El.

Synth.

Pia.

Pia.

Guit.

Bat.

Glk. A. O.

Detailed description: This is a page of a musical score, page 14, starting at measure 32. The score is arranged in a grand staff format with ten staves. The instruments are: Clarinet in B-flat (Clar. Sib), Bassoon (B. él.), Synthesizer (Synth.), Trombone (Tbn.), Electric Guitar (Guit. El.), Synthesizer (Synth.), Piano (Pia.), Piano (Pia.), Guitar (Guit.), and Drums (Bat.). The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The Clarinet part features a melodic line with a triplet of eighth notes at the end. The Bassoon part has a melodic line with two triplet markings. The Synthesizer parts provide harmonic support with sustained chords and textures. The Trombone part consists of sustained chords. The Electric Guitar parts feature sustained chords and a melodic line. The Piano parts provide harmonic support with sustained chords. The Drums part features a triplet of eighth notes and a melodic line. The Glockenspiel part (Glk. A. O.) features sustained chords.

34

Clar. Sib

B. él.

Synth.

Tbn.

Guit. El.

Synth.

Pia.

Pia.

Guit.

Bat.

Glk. A. O.

Detailed description: This page of a musical score covers measures 34, 35, and 36. The instruments are arranged vertically from top to bottom: Clarinet in B-flat (Clar. Sib), Bassoon (B. él.), Synthesizer (Synth.), Trombone (Tbn.), Electric Guitar (Guit. El.), Synthesizer (Synth.), Piano (Pia.), Piano (Pia.), Guitar (Guit.), Drumset (Bat.), and Grand Piano (Glk. A. O.). The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and articulation marks. Measure 34 begins with a treble clef and a key signature of two flats. Measure 35 starts with a bass clef. Measure 36 returns to a treble clef. The Grand Piano part features a complex rhythmic pattern with triplets and sixteenth notes. The Electric Guitar part includes a triplet of eighth notes in measure 34 and a triplet of eighth notes in measure 36. The Bassoon part has a triplet of eighth notes in measure 35. The Trombone part has triplets of eighth notes in measures 35 and 36. The Clarinet part has triplets of eighth notes in measures 35 and 36. The Piano parts have triplets of eighth notes in measures 35 and 36. The Drumset part has a consistent rhythmic pattern of eighth notes and rests. The Synthesizer parts have sustained chords and melodic lines. The Guitar part has sustained chords and melodic lines. The Grand Piano part has a complex rhythmic pattern with triplets and sixteenth notes.

This musical score page features ten staves for various instruments. The instruments and their parts are as follows:

- Clar. Sib:** Clarinet in B-flat, treble clef. Features a triplet of eighth notes in the second measure.
- B. él.:** Bassoon, bass clef. Features a half note in the first measure and a half note with a sharp sign in the second measure.
- Synth.:** Synthesizer, bass clef. Features a complex, multi-layered texture with many notes and ties.
- Tbn.:** Trombone, bass clef. Features a half note in the first measure and a triplet of eighth notes in the second measure.
- Guit. El.:** Electric Guitar, treble clef. Features a series of notes in the first measure and a whole note in the second measure.
- Synth.:** Synthesizer, treble clef. Features a series of notes in the first measure and a whole note in the second measure.
- Pia.:** Piano, treble clef. Features a series of notes in the first measure and a whole note in the second measure.
- Pia.:** Piano, bass clef. Features a series of notes in the first measure and a whole note in the second measure.
- Guit.:** Acoustic Guitar, treble clef. Features a series of notes in the first measure and a whole note in the second measure.
- Bat.:** Drums, percussion clef. Features a series of notes in the first measure and a whole note in the second measure.
- Glk. A. O.:** Glockenspiel, treble clef. Features a series of notes in the first measure and a whole note in the second measure.

38

Clar. Sib

B. él.

Synth.

Tbn.

Guit. El.

Synth.

Pia.

Pia.

Guit.

Bat.

Glk. A. O.

Detailed description of the musical score: The score is for page 38 and consists of ten staves. The instruments are Clarinet in B-flat (Clar. Sib), Bassoon (B. él.), Synthesizer (Synth.), Trombone (Tbn.), Electric Guitar (Guit. El.), Piano (Pia.), Drums (Bat.), and Glockenspiel (Glk. A. O.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Clarinet part has a triplet of eighth notes at the end of the first measure. The Bassoon part has triplet markings over eighth notes in the second and fourth measures. The Trombone part has a triplet of eighth notes at the end of the fourth measure. The Electric Guitar part has a triplet of eighth notes in the second measure. The Piano part has a triplet of eighth notes in the second measure. The Drums part has a triplet of eighth notes in the second measure. The Glockenspiel part has a triplet of eighth notes in the second measure. The Synthesizer parts have sustained chords in the second and fourth measures.

40

Clar. Si \flat

B. \acute{e} l.

Synth.

Tbn.

Guit. El.

Synth.

Pia.

Pia.

Guit.

Bat.

Glk. A. O.

Detailed description: This page of a musical score covers measures 40, 41, and 42. The instruments are arranged vertically from top to bottom: Clarinet in B-flat (Clar. Si \flat), Bassoon (B. \acute{e} l.), Synthesizer (Synth.), Trombone (Tbn.), Electric Guitar (Guit. El.), another Synthesizer (Synth.), Piano (Pia.), a second Piano (Pia.), Guitar (Guit.), Drums (Bat.), and Glockenspiel (Glk. A. O.). The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, often grouped with slurs and triplets. The bassoon and electric guitar parts feature prominent triplet markings. The piano parts consist of chords and arpeggiated figures. The drum part shows a steady rhythm with 'x' marks indicating cymbal hits. The glockenspiel part has a melodic line with triplet markings. The overall style is contemporary and rhythmic.

This musical score page, numbered 42, features ten staves for various instruments. The instruments and their parts are as follows:

- Clar. Sib:** Clarinet in B-flat, treble clef, featuring a triplet of eighth notes.
- B. él.:** Bassoon, bass clef, featuring a triplet of eighth notes.
- Synth.:** Synthesizer, bass clef, with a complex, multi-layered texture.
- Tbn.:** Trombone, bass clef, with a triplet of eighth notes.
- Guit. El.:** Electric Guitar, treble clef, with a tremolo effect.
- Synth.:** Synthesizer, treble clef, with a tremolo effect.
- Pia.:** Piano, treble clef, with a tremolo effect.
- Pia.:** Piano, bass clef, with a tremolo effect.
- Guit.:** Acoustic Guitar, treble clef, with a tremolo effect.
- Bat.:** Drums, featuring a complex rhythmic pattern with various note values and rests.
- Glk. A. O.:** Glockenspiel, treble clef, with a tremolo effect.

This musical score page contains ten staves for measures 44 through 47. The instruments and their parts are as follows:

- Clar. Sib:** Clarinet in B-flat, Treble clef. Features a triplet of eighth notes in measure 44 and a quintuplet of eighth notes in measure 45.
- B. él.:** Bassoon, Bass clef. Features a triplet of eighth notes in measure 45.
- Synth.:** Synthesizer, Bass clef. Features a complex chordal texture with sustained notes and some melodic movement.
- Tbn.:** Trombone, Bass clef. Features a simple rhythmic accompaniment with sustained notes.
- Guit. El.:** Electric Guitar, Treble clef. Features a melodic line with some sustained notes.
- Synth.:** Synthesizer, Treble clef. Features a simple rhythmic accompaniment with sustained notes.
- Pia.:** Piano, Bass clef. Features a complex chordal texture with sustained notes.
- Pia.:** Piano, Bass clef. Features a melodic line with triplets and a 31st fingering in measure 45.
- Guit.:** Acoustic Guitar, Treble clef. Features a melodic line with some sustained notes.
- Bat.:** Bass Drum, Percussion clef. Features a simple rhythmic accompaniment with 'x' marks for cymbals.
- Glk. A. O.:** Grand Piano, Treble clef. Features a complex chordal texture with sustained notes.

47

Clar. Sib

B. él.

Synth.

Tbn.

Guit. El.

Synth.

Pia.

Pia.

Guit.

Bat.

Glk. A. O.

Detailed description: This page of a musical score covers measures 47 through 50. The score is for a multi-instrument ensemble. The instruments and their parts are: Clarinet in B-flat (Clar. Sib) with melodic lines and triplets; Bassoon (B. él.) with melodic lines and triplets; Synthesizer (Synth.) with sustained chords; Trombone (Tbn.) with rests; Electric Guitar (Guit. El.) with a simple harmonic accompaniment; another Synthesizer (Synth.) with rests; Piano (Pia.) with complex chordal textures and triplets; another Piano (Pia.) with melodic lines and triplets; Acoustic Guitar (Guit.) with a simple harmonic accompaniment; Drums (Bat.) with a rhythmic pattern of hits and notes; and Glockenspiel (Glk. A. O.) with chords and triplets. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure numbers 47, 48, 49, and 50 are indicated at the beginning of their respective staves.

This musical score page contains measures 50, 51, and 52. The instruments and their parts are as follows:

- Clar. Sib:** Clarinet in B-flat, Treble clef. Measure 50 has a whole rest. Measure 51 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 52 has a quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5.
- B. él.:** Bassoon, Bass clef. Measure 50 has a whole rest. Measure 51 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 52 has a quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note F3, quarter note E3, quarter note D3.
- Synth.:** Synthesizer, Bass clef. Measure 50 has a whole rest. Measure 51 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 52 has a quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note F3, quarter note E3, quarter note D3.
- Tbn.:** Trombone, Bass clef. Measure 50 has a whole rest. Measure 51 has a whole rest. Measure 52 has a whole rest.
- Guit. El.:** Electric Guitar, Treble clef. Measure 50 has a whole rest. Measure 51 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 52 has a quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note F3, quarter note E3, quarter note D3.
- Synth.:** Synthesizer, Treble clef. Measure 50 has a whole rest. Measure 51 has a whole rest. Measure 52 has a whole rest.
- Pia.:** Piano, Bass clef. Measure 50 has a whole rest. Measure 51 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 52 has a quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note F3, quarter note E3, quarter note D3.
- Bat.:** Drums, Bass clef. Measure 50 has a whole rest. Measure 51 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 52 has a quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note F3, quarter note E3, quarter note D3.
- Glk. A. O.:** Glockenspiel, Treble clef. Measure 50 has a whole rest. Measure 51 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 52 has a quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note F3, quarter note E3, quarter note D3.

53

Clar. Sib.

B. él.

Synth.

Tbn.

Guit. El.

Synth.

Pia.

Pia.

Guit.

Bat.

Glk. A. O.

Detailed description: This page of a musical score covers measures 53, 54, and 55. The instruments are Clarinet in B-flat (Clar. Sib.), Bassoon (B. él.), Synthesizer (Synth.), Trombone (Tbn.), Electric Guitar (Guit. El.), Piano (Pia.), Double Bass (Bat.), and Glockenspiel (Glk. A. O.). The score is in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. Measure 53 features a complex texture with triplets in the Clarinet, Bassoon, and Piano parts, and a quintuplet in the Clarinet. Measure 54 continues with similar textures, including a quintuplet in the Clarinet and triplets in the Bassoon and Piano. Measure 55 concludes the section with a final triplet in the Clarinet and a quintuplet in the Piano. The Trombone part is silent throughout. The Electric Guitar and Glockenspiel parts provide harmonic support with sustained chords and rhythmic patterns.

Clar. Sib. B. él. Synth. Tbn. Guit. El. Synth. Pia. Pia. Guit. Bat. Glk. A. O.

The musical score consists of ten staves. The top staff is for Clarinet in B-flat (Clar. Sib.) in treble clef. The second staff is for Bassoon (B. él.) in bass clef. The third staff is for Synthesizer (Synth.) in bass clef. The fourth staff is for Trombone (Tbn.) in bass clef. The fifth staff is for Electric Guitar (Guit. El.) in treble clef. The sixth staff is for Synthesizer (Synth.) in treble clef. The seventh staff is for Piano (Pia.) in bass clef. The eighth staff is for Piano (Pia.) in bass clef. The ninth staff is for Acoustic Guitar (Guit.) in treble clef. The tenth staff is for Drums (Bat.) in bass clef. The eleventh staff is for Glockenspiel (Glk. A. O.) in treble clef. The score includes various musical notations such as notes, rests, triplets, and dynamic markings like 's' for sforzando.

58

Clar. Sib.

B. él.

Synth.

Tbn.

Guit. El.

Synth.

Pia.

Pia.

Guit.

Bat.

Glk. A. O.

Detailed description of the musical score: The score is for measures 58, 59, and 60. The key signature has two flats (B-flat and E-flat). The Clarinet in B-flat part (Clar. Sib.) features a melodic line with a triplet of eighth notes in measure 59. The Bassoon part (B. él.) has a melodic line with a triplet of eighth notes in measure 60. The Synthesizer parts (two staves) provide harmonic support with sustained chords and moving lines. The Trombone part (Tbn.) is mostly silent with rests. The Electric Guitar part (Guit. El.) has a melodic line with a sustain pedal (s) and a triplet of eighth notes in measure 60. The Piano part (Pia.) has a melodic line with a sustain pedal (s) and a triplet of eighth notes in measure 60. The Percussion part (Bat.) has a rhythmic pattern of eighth notes and rests. The Glockenspiel part (Glk. A. O.) has a melodic line with a sustain pedal (s) and a triplet of eighth notes in measure 60.

60

Clar. Sib.

B. él.

Synth.

Tbn.

Guit. El.

Synth.

Pia.

Pia.

Guit.

Bat.

Glk. A. O.

Detailed description: This page of a musical score covers measures 60 to 63. The instruments are arranged vertically from top to bottom: Clarinet in B-flat (Clar. Sib.), Bassoon (B. él.), Synthesizer (Synth.), Trombone (Tbn.), Electric Guitar (Guit. El.), Synthesizer (Synth.), Piano (Pia.), Piano (Pia.), Acoustic Guitar (Guit.), Drums (Bat.), and Glockenspiel (Glk. A. O.). The key signature is B-flat major (two flats). Measure 60 features a melodic line in the Clarinet and Bassoon, with the Bassoon playing a triplet. The Synthesizer provides harmonic support with chords. The Trombone has a whole rest. The Electric Guitar and Acoustic Guitar play sustained chords. The Drums play a steady pattern of eighth notes. The Glockenspiel plays a simple rhythmic pattern. Measures 61 and 62 continue the melodic and harmonic development. Measure 63 concludes the section with a final chordal structure across most instruments.

61

Clar. Sib.

B. él.

Synth.

Tbn.

Guit. El.

Synth.

Pia.

Pia.

Guit.

Bat.

Glk. A. O.

Detailed description of the musical score: The score is for measures 61 through 65. It features ten staves. The Clarinet in B-flat (Clar. Sib.) plays a melodic line with eighth and sixteenth notes. The Bassoon (B. él.) provides a bass line with some triplet markings. The Synthesizer (Synth.) has a sustained chord in the first staff and a moving line in the second. The Trombone (Tbn.) has a rest in measure 61 and enters in measure 62. The Electric Guitar (Guit. El.) plays a series of chords. The Piano (Pia.) plays chords in the first and second staves. The Percussion (Bat.) has a complex rhythmic pattern with many 'x' marks. The Glockenspiel (Glk. A. O.) plays a simple chordal accompaniment. The key signature has two flats, and the time signature is 7/8.

63

Clar. Sib

B. él.

Synth.

Tbn.

Guit. El.

Synth.

Pia.

Pia.

Guit.

Bat.

Glk. A. O.

Detailed description: This page of a musical score covers measures 63, 64, and 65. The instruments are arranged vertically from top to bottom: Clarinet in B-flat (Clar. Sib), Bassoon (B. él.), Synthesizer (Synth.), Trombone (Tbn.), Electric Guitar (Guit. El.), another Synthesizer (Synth.), Piano (Pia.), a second Piano (Pia.), another Electric Guitar (Guit.), Drums (Bat.), and Glockenspiel (Glk. A. O.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 63 begins with a treble clef for the Clarinet and a bass clef for the Bassoon. The Clarinet part features a melodic line with a triplet of eighth notes in measure 64. The Bassoon part has a triplet of eighth notes in measure 63 and a triplet of eighth notes in measure 65. The Synthesizer parts consist of sustained chords with tremolos. The Trombone part has a triplet of eighth notes in measure 64. The Electric Guitars play sustained chords with tremolos. The Piano parts feature a triplet of eighth notes in measure 63. The Drums play a pattern of eighth notes with 'x' marks above them. The Glockenspiel part has sustained chords with tremolos. The score includes various musical notations such as triplets, slurs, and tremolos.

65

Clar. Sib

B. él.

Synth.

Tbn.

Guit. El.

Synth.

Pia.

Pia.

Guit.

Bat.

Glk. A. O.

This musical score page contains ten staves for measures 65 through 68. The instruments are: Clarinet in B-flat (Clar. Sib), Bassoon (B. él.), Synthesizer (Synth.), Trombone (Tbn.), Electric Guitar (Guit. El.), Piano (Pia.), another Piano (Pia.), Guitar (Guit.), Drums (Bat.), and Glockenspiel (Glk. A. O.). The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings. Notably, there are several triplet markings (indicated by a bracket with the number '3') across multiple staves, including the Clarinet, Bassoon, Trombone, Electric Guitar, and Glockenspiel parts. The Piano parts feature complex chordal textures and some triplet patterns. The Drums part shows a consistent rhythmic pattern with 'x' marks indicating hits. The Glockenspiel part has a melodic line with triplet figures.

67

Clar. Sib

B. él.

Synth.

Tbn.

Guit. El.

Synth.

Pia.

Pia.

Guit.

Bat.

Glk. A. O.

Detailed description of the musical score: The score consists of ten staves. The Clarinet in B-flat (Clar. Sib) and Bassoon (B. él.) parts feature melodic lines with triplet markings. The Trombone (Tbn.) part has a rhythmic accompaniment with triplet markings. The Electric Guitar (Guit. El.) and Synthesizer (Synth.) parts include sustained chords and melodic fragments. The Piano (Pia.) parts feature complex chordal textures and triplet markings. The Drums (Bat.) part shows a complex rhythmic pattern with triplet markings. The Glockenspiel (Glk. A. O.) part provides a rhythmic accompaniment. The score is in a key signature of two flats and a 4/4 time signature.

69

Clar. Sib

B. él.

Synth.

Tbn.

Guit. El.

Synth.

Pia.

Pia.

Guit.

Bat.

Glk. A. O.

Detailed description: This page of a musical score covers measures 69 to 72. The instruments are Clarinet in B-flat (Clar. Sib), Bassoon (B. él.), Synthesizer (Synth.), Trombone (Tbn.), Electric Guitar (Guit. El.), Piano (Pia.), and Drums (Bat.). The score includes various musical notations such as treble and bass clefs, key signatures (one flat), time signatures (4/4), and specific performance instructions like triplets and slurs. The piano part features a melodic line with slurs and triplets. The guitar parts include chordal textures and a solo line with a triplet. The drum part shows a rhythmic pattern with 'x' marks for cymbals. The synthesizer parts provide harmonic support with sustained chords and moving lines.

72

Clar. Sib

B. él.

Synth.

Tbn.

Guit. El.

Synth.

Pia.

Pia.

Guit.

Bat.

Glk. A. O.

Detailed description: This page of a musical score covers measures 72, 73, and 74. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, playing a melodic line with a triplet of eighth notes in measure 74.
- B. él.:** Bass clef, playing a melodic line with triplets in measures 72 and 73, and a sustained note in measure 74.
- Synth. (Bass):** Bass clef, playing a complex, multi-layered texture with many notes.
- Tbn.:** Bass clef, playing a rhythmic accompaniment with chords and a triplet in measure 74.
- Guit. El.:** Treble clef, playing a sustained chord in measure 72 and a rhythmic pattern in measure 74.
- Synth. (Treble):** Treble clef, playing a sustained chord in measure 72 and a rhythmic pattern in measure 74.
- Pia. (Treble):** Treble clef, playing a melodic line with a triplet in measure 74.
- Pia. (Bass):** Bass clef, playing a melodic line with a triplet in measure 74.
- Guit.:** Treble clef, playing a sustained chord in measure 72 and a rhythmic pattern in measure 74.
- Bat.:** Drum set, playing a complex rhythmic pattern with various drum sounds.
- Glk. A. O.:** Treble clef, playing a sustained chord in measure 72 and a melodic line in measure 74.

74

Clar. Sib

B. él.

Synth.

Tbn.

Guit. El.

Synth.

Pia.

Pia.

Guit.

Bat.

Glk. A. O.

Detailed description: This page of a musical score covers measures 74, 75, and 76. The instruments are arranged vertically from top to bottom: Clarinet in B-flat (Clar. Sib), Bassoon (B. él.), Synthesizer (Synth.), Trombone (Tbn.), Electric Guitar (Guit. El.), Piano (Pia.), another Piano (Pia.), another Electric Guitar (Guit.), Drums (Bat.), and Glockenspiel (Glk. A. O.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 74 begins with a treble clef for the Clarinet and a bass clef for the Bassoon. The Clarinet part features a melodic line with eighth notes and a triplet of eighth notes at the end. The Bassoon part has a similar melodic line with triplets. The Synthesizer part provides a harmonic accompaniment with sustained chords. The Trombone part consists of a series of chords. The Electric Guitar parts (Guit. El. and Guit.) play sustained chords. The Piano parts (Pia.) feature a bass line with triplets and chords. The Drums (Bat.) play a rhythmic pattern with eighth notes and a snare drum. The Glockenspiel (Glk. A. O.) plays a melodic line with triplets. The score includes various musical notations such as clefs, notes, rests, triplets, and dynamic markings.

76

Clar. Sib

B. él.

Synth.

Tbn.

Guit. El.

Synth.

Pia.

Pia.

Guit.

Bat.

Glk. A. O.

Detailed description: This page of a musical score covers measures 76, 77, and 78. The instruments are arranged in a standard orchestral layout. The Clarinet in B-flat (Clar. Sib) and Bassoon (B. él.) parts feature melodic lines with triplet markings. The Synthesizer (Synth.) parts provide harmonic support with sustained chords and moving lines. The Trombone (Tbn.) part has a rhythmic pattern with triplet markings. The Electric Guitar (Guit. El.) part includes a solo section with a triplet. The Piano (Pia.) parts have a rhythmic accompaniment with triplet markings. The Acoustic Guitar (Guit.) part has a sustained chord. The Drums (Bat.) part has a rhythmic pattern with 'x' marks for cymbals. The Glockenspiel (Glk. A. O.) part has a rhythmic pattern with triplet markings. The score is in a key signature of two flats and a 4/4 time signature.

78 $\text{♩} = 86$ $\text{♩} = 78$

Clar. Sib

B. él.

Synth.

Tbn.

Guit. El.

Synth.

Pia.

Pia.

Guit.

Bat.

Glk. A. O.